

Greater London Council

PURCELL ROOM on the South Bank, London, S.E.1.

Director: John Denison, C.B.E.

AURA MUSIC presents

2 SIDES^{of}_{the}
LONDON
CONCORD
SINGERS

Conductor: Malcolm Cottle

In a Programme of Classical and Folk Choral Music

Monday 28th January 1974
at 8 p.m.

Tickets: 60p from the Royal Festival Hall Box office (01-928 3191).

Programme

Laudibus in Sanctis	W. BYRD
Two Motets	J. BRAHMS
In the Beginning	A. COPLAND

INTERVAL

Three Nonsense Songs by Edward Lear	M. SEIBER
Hungarian Folk Songs	arr. KODALY, BARDOS
Israeli Folk Song	arr. LAVRY
The Maid at the Gallows	D. OVERTON
Five Epigrams of Robert Burns	N. MAW
Four American Folk Songs	various arr.

THE LONDON CONCORD SINGERS are making their third appearance at the Purcell Room. This amateur group was formed in 1966, and Malcolm Cottle has been their principal conductor since their inception. The group won a First Prize at the International Choral Festival at Montreux in 1967 and appeared during the Dubrovnik Summer Festival in 1970.

In May, the London Concord Singers will be taking part in a performance of *The Dream of Gerontius* at the Royal Festival Hall.

Management: AURA MUSIC, 221a Kensington High Street, London W8 6SG.
Tel. 01-937 3390.

NO SMOKING IN THE AUDITORIUM. THE TAKING OF PHOTOGRAPHS IN THE AUDITORIUM IS NOT PERMITTED. NO RECORDING APPARATUS MAY BE BROUGHT INTO THE AUDITORIUM.

IN ACCORDANCE WITH THE REQUIREMENTS OF THE GREATER LONDON COUNCIL: Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.