

Thursday, 10 April 2014, 7.30pm

**Church of St. Botolph without Bishopsgate,
Bishopsgate, London EC2M 3TL**


**London Concord Singers
Malcolm Cottle (conductor)**

Tickets price £12 (under 25's £5, conc. £10)

Available on the door or in advance

From Islington Music

020 7354 3195



GREGORY W. BROWN **MISSA**
CHARLES
DARWIN

Mendelssohn

Three Psalms Op. 78

**Music by Scarlatti &
Charles Wood**

A unique and intriguing blend of ancient and modern Gregory W Brown's *Missa Charles Darwin*

With its texts taken from the writings of **Charles Darwin**, its music based on the traditional polyphonic mass yet with the core germ of its musical structure coming from the genetic sequence of *Platyspiza crassirostris* (commonly known as Darwin's Finches), **Gregory W Brown's *Missa Charles Darwin*** very much a work for the modern day, forming a unique and intriguing blending contemporary music with modern science and traditional musical forms.

The mass was premiered 2011 by the all male group New York Polphony, and London Concord Singers are pleased to be presenting the UK premiere of the work, as well as giving the world premiere version for mixed choir. *Missa Charles Darwin* will be performed alongside **Mendelssohn's *Three Psalms, Op. 78*** and motets by **Alessandro Scarlatti** and **Charles Wood**.

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