

# Judith Bingham *The Very Distant Days*

London Concord Singers  
conductor Malcolm Cottle

Saturday 2 August 2014, 7.30pm

[Sint Janskerk Maastricht](#)

Vrijthof 24, 6211 LE Maastricht

Judith Bingham - *The Very Distant Days* (Dutch premiere)

Cecilia McDowall - *Regina Caeli*

Ralph Vaughan Williams - *Five English Folk Songs*

Zoltan Kodaly - *Oregek*

Ernst Bloch - *Yihu Leratzon*

Victoria - Credo from *Missa Quam Pulchri Sunt*

Charles Villiers Stanford - *The Blue Bird*

Thomas Weelkes - *Alleluia*

Judith Bingham's new work *The Very Distant Days*, a London Concord Singers commission, sets a text which intriguingly combines words by Charles Dickens and Lewis Carroll. Bingham uses extracts from *Dombey and Son* and *Alice in Wonderland* to create a wonderfully meditative piece on ageing and growing old. London Concord Singers will be performing this alongside Zoltan Kodaly's own take on the same subject, *Oregek*.

Also in the programme is Vaughan Williams *Five English Folksongs*, one of the gems of the 20th century choral repertoire, plus a selection of sacred music spanning 600 years from Victoria to Cecilia McDowall.

Free Entry - there will be a retiring collection.